



EXPLANATION FOR HIP HOP JUDGING CRITERIA

Choreography - 15%

Choreography should be interesting, unique and one of a kind. Crews should use signature moves and combinations of moves that are yours alone. These marks basically are being given for WHAT you do. Remember to include lots of dancing! You should also be including an awareness of spacing: particularly in full use of the stage, with different and complex formations, interactive partner moves and patterns, and use of the different levels (floor, standing and air).

Technique / Skill / Execution - 20%

These marks are allocated for HOW you dance. Consideration is given to the number of crew members who attempt and successfully complete complex choreography and who demonstrate a variety of dance styles executed correctly showing an understanding of the foundations of hip hop.

Musicality/Synchronisation/Timing - 20%

Musicality is where the movements chosen relate to the music. The Dancers are staying in time with the music, moving to the beat of the music, and using identifiable phrases to construct the routine's choreography. The judges will be looking for the Crews who can dance in UNISON.

Performance Intensity & Presentation - 20%

Dancers should be able to perform the routine entirely without showing any tiredness or lack of energy. Attitude and energy should reflect a street style. Projection of the crew members should be consistently strong throughout the entire routine with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. The crew members should perform with enthusiasm, passion and a natural ability to "sell it" on stage.

Originality & Creativity - 15%

These points are given for the lasting impression you leave. The points can come from original ways to go to the floor, getting up from the floor, transitions, music editing, clothing and the unique look and style that sets you apart from the other routines. Be special, different and fresh with all aspects of your routine.

Audience Impact - 10%

The judges will be listening to the reactions you evoke from audience members throughout your routine. A 'home crowd' advantage is different to evoking a reaction from the crowd – aim to include 'crowd pleasing' aspects through unique movement, theme or creativity.